

# inSpire

SERIES 234



RODGERS®

EXPERIENCE ELEVATED

# SPECIFICATIONS

## VOICES

176 total voices  
34 Stops (incl. 6 Library couplers)  
115 Organ Stops (34 Main +  
81 Voice Palette Stops)  
35 Organ Library Stops  
26 Orchestral Library Voices

## KEYBOARDS

Performance Touch™ velocity-sensitive keyboards

## PEDALBOARD

32-note radiating velocity-sensitive AGO pedalboard for expressive playing of onboard percussive voices such as Piano, String Bass, or Timpani

## GENERAL PISTONS

5 (optional 10)

## DIVISIONAL PISTONS

none (opt. 5 Great, 5 Swell, 5 Pedal)

## TOE PISTONS

none (optional 5)

## COUPLERS

3 plus 6 Library/MIDI Controls;  
Bass and Melody Swell  
Couplers

## TREMULANTS

2 Tremulants (Great, Swell)

## SHOES

1 Expression shoe, configurable

## MEMORY

99 levels per piston, unlimited memory banks with the USB drive

## FEATURES

### Console

- High-Resolution Color LCD Display
- Built-in and conveniently located headphone jack for quiet practice
- Lighted tabs
- Lighted pedalboard (optional lighted music desk)
- Dimmable illumination for the entire console
- Traditional wood veneer cabinet
- Music storage bench in matching finish
- Deluxe adjustable bench or music desk (optional)

### Technology

- Memory +/- pistons
- Organ Type piston immediately accesses American Eclectic, English Cathedral, French Romantic and German Baroque organ styles
- On-board Hymn Player with 350 hymns common to many denominations
- USB storage for registration data and recorded performances
- Built-in demo songs, including music for worship and standard organ literature
- MIDI In/Out and Local Off
- Easy-to-use record and playback system, storable to USB
- 99 internal memory banks
- Programmable pedal F# sustain function and programmable kick-switch functions

- Rodgers Play (optional) allows you to remotely play back hymns, preludes, and other onboard music
- Library Direct Select instantly selects the desired Library voice by pressing a key
- 12 reverb environments
- 9 historic temperaments

### Audio

- 2.1-channel internal audio system: 2 channels x 50 watts full range audio + 1 channel x 160 watts subwoofer
- Up to 8 external audio channels
- 2-channel audio system for external satellite speakers (optional)
- Onboard voicing finishing and leveling controls
- Pipe organ modeling technologies

## DIMENSIONS

- Height: 46.1" (117.0 cm)
- Width: 60" (152.4 cm)
- Depth without pedalboard: 24.5" (62.3 cm)
- Depth with pedalboard: 45.5" (115.5 cm)

## WEIGHTS

- Console 299.8 lbs (136 kg)
- Bench 46.3 lbs (21 kg)
- Pedalboard 79.4 lbs (36 kg)
- Total Weight 425 lbs (193 kg)

# STOPLIST

## GREAT

ENGRAVED ON STOPS

### AMERICAN ECLECTIC

Violone	16'
Principal	8'
Bourdon	8'
Gemshorn	8'
Octave	4'
Quinte	2 2/3'
Super Octave	2'
Furniture	IV
Trumpet	8'
Chimes	
Library/MIDI A	
Library/MIDI B	
Tremulant	
Swell to Great	

### ENGLISH CATHEDRAL

Open Diapason	16'
Open Diapason	8'
Chimney Flute	8'
Second Diapason	8'
Principal	4'
Waldflute	4'
Fifteenth	2'
Mixture	IV
Tromba	8'

### FRENCH ROMANTIC

Montre	16'
Montre	8'
Bourdon	8'
Gambe	8'
Prestant	4'
Quinte	2 2/3'
Doublette	2'
Furniture	IV
Trompette	8'

### GERMAN BAROQUE

Prinzipal	16'
Prinzipal	8'
Rohrflöte	8'
Quintatön	8'
Oktave	4'
Quinte	3'
Super Oktave	2'
Mixtur	VI
Trompete	8'

## SWELL

### AMERICAN ECLECTIC

Diapason	8'
Bourdon	8'
Viola Céleste II	8'
Octave	4'
Flute Traverse	4'
Nazard	2 2/3'
Block Flute	2'
Tierce	1 3/5'
Plein Jeu	IV
Oboe	8'
Library/MIDI A	
Library/MIDI B	
Tremulant	

### ENGLISH CATHEDRAL

Horn Diapason	8'
Stopped Diapason	8'
Viole Céleste II	8'
Octave Gamba	4'
Flute	4'
Quintflute	2 2/3'
Lieblich Piccolo	2'
Seventeenth	1 3/5'
Mixture	III
Cornoepen	8'

### FRENCH ROMANTIC

Montre	8'
Bourdon	8'
Voix Céleste II	8'
Prestant	4'
Flûte Octavante	4'
Nazard	2 2/3'
Octavin	2'
Tierce	1 3/5'
Plein Jeu	III
Hautbois	8'

### GERMAN BAROQUE

Prinzipal	8'
Holzgedackt	8'
Gamba	8'
Oktave	4'
Flöte	4'
Nazard	3'
Waldflöte	2'
Quinte	1 1/3'
Scharff	IV
Dulzian	8'

# STOPLIST

## PEDAL

### AMERICAN ECLECTIC

Principal	16'
Subbass	16'
Octave	8'
Bass Flute	8'
Choral Bass	4'
Bombarde	16'
Trumpet	8'
Clarion	4'
Library/MIDI A	
Library/MIDI B	
Great to Pedal	
Swell to Pedal	

### ENGLISH CATHEDRAL

Open Diapason	16'
Bourdon	16'
Diapason	8'
Flute	8'
Fifteenth	4'
Trombone	16'
Tromba	8'
Tromba	4'

### FRENCH ROMANTIC

Contrebasse	16'
Soubasse	16'
Prestant	8'
Bourdon	8'
Prestant	4'
Bombarde	16'
Trompette	8'
Clairon	4'

### GERMAN BAROQUE

Prinzipalbass	16'
Subbass	16'
Oktave	8'
Gedackt Bass	8'
Oktave	4'
Posaune	16'
Trompete	8'
Klarine	8'

# STOP LIBRARY

## CLASSICAL ORGAN LIBRARY

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1	Principal	32'	13	Salicional	2'	25	Pontifical Trumpet	16'
2	Lieblich Gedackt	16'	14	Piccolo	2'	26	Rankett	16'
3	Dulciana	16'	15	Tierce	1 3/5'	27	Trompet	8'
4	Open Wood	16'	16	Larigot	1 1/3'	28	French Horn	8'
5	Italian Principal	8'	17	Septième	1 1/7'	29	Cromorne	8'
6	Gamba Céleste II	8'	18	Sifflöte	1'	30	Regal	8'
7	Flûte Harmonique	8'	19	Jeu de Clochette	II	31	Vox Humana	8'
8	Principal	4'	20	Pedal Grand Mixtur	VI	32	Tuba Mirabilis	8'
9	Rohrflöte	4'	21	Tierce Fourniture	VI	33	Trumpet de Fete	8'
10	Orchestral Flute	4'	22	Grand Mixtur	IV-VIII	34	Clarion	4'
11	Unda Maris II	4'	23	Klein Mixture	III	35	Schalmei	4'
12	Violetta in Quinta	2 2/3'	24	Contre Bombarde	32'			

## ORCHESTRAL LIBRARY

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300	Grand Piano	310	String Ensemble	320	Orchestral Clarinet
301	Electric Piano	311	Chamber Strings	321	Choir Aahs
302	Drawbars 1	312	Slow Strings	322	Choir Oohs
303	Drawbars 2	313	Orchestral Trumpet	323	Chimes
304	Harpsichord 8	314	Bright Brass	324	Handbells
305	Harpsichord 8+4	315	Brass Ensemble	325	Timpani
306	Celesta	316	French Horn		
307	Orchestral Harp	317	Orchestral Flute		
308	Guitar	318	Panpipes		
309	Acoustic Bass	319	Orchestral Oboe		

The Rodgers Inspire Series organs exemplify the power of inspiration. They combine the best in tradition and the future: a traditional pipe organ sound meets modern innovation for an elevated musical experience like no other. The Rodgers Inspire Series organs bring this to all organists, both at home and in church. Designed and built in Hillsboro, Oregon, USA, with the highest level of craftsmanship and meticulous detailing, our Direct Streaming technology revolutionizes our organs, ensuring extremely fast startup, instantly available voices, thousands of high-resolution pipe samples with no borrowing or duplications, and long-term reliability.



WHERE  
TRADITION  
MEETS  
INNOVATION

**RODGERS®**

